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## AMERICAN ART NEWS.

Entered as second-class mail matter, February 5, 1909, at New York Post Office under the Act of March 3, 1879.  
Published Weekly from Oct. 15 to June 1 inclusive, Monthly from June 15 to Sept. 15 inclusive.  
**AMERICAN ART NEWS CO., INC.,**  
Publishers.  
15-17 East 40th Street.  
Tel. 7180 Murray Hill.  
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15-17 East 40th Street.  
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**SUBSCRIPTION RATES.**  
YEAR, IN ADVANCE . . . . . \$2.00  
Canada (postage extra) . . . . . .50  
Foreign Countries . . . . . .75  
Single Copies . . . . . .10

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Art News Office . . . . . 17 Old Burlington St., W.  
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## BUREAU OF EXPERTIZING.

Advice as to the placing at public or private sale of art work of all kinds, pictures, sculptures, furniture, bibelots, etc., will be given at the office of the AMERICAN ART NEWS, and also counsel as to the value of art works and the obtaining of the best "expert" opinion on the same. For these services a nominal fee will be charged. Persons having art works and desirous of disposing or obtaining an idea of their value will find our service on these lines a saving of time, and, in many instances of unnecessary expense. It is guaranteed that any opinion given will be so given without regard to personal or commercial motives.

## BUREAU OF APPRAISAL.

We are so frequently called upon to pass upon the value of art works for collectors and estates, for the purpose of insurance, sale, or, more especially to determine whether prior appraisals made to fix the amount due under the inheritance or death taxes are just and correct ones—and so often find that such former appraisals have been made by persons not qualified by experience or knowledge of art quality or market values, with resultant deception and often overpayments of taxes, etc.—that we suggest to all collectors and executors the advisability of consulting our Bureau of Appraisal either in the first place or for revision of other appraisals. This Bureau is conducted by persons in every way qualified by experience and study of art works for many years, and especially of market values, both here and abroad; our appraisals are made without regard to anything but quality and values, and our charges are moderate—our chief desire being to save our patrons and the public from ignorant, needless and costly appraisal expenditure.

## ART SALE RECORDS.

Collectors, dealers and others interested are reminded that the first two numbers of Sales of the Year for 1915, in pamphlet form, are still on sale at the AMERICAN ART NEWS office, 15 East 40 St., at 25 cents each, postage prepaid. No. 1 is devoted to the Brayton Ives Collection of Prints sold at the American Art Galleries April 12-14 and No. 2 to the Blakeslee and Duveen Picture Sales, under the same auspices, at the Plaza Hotel Ball Room, April 21-23 and April 29.

## ART SALES MAY STIR TRADE.

The near holding of a series of large and important art auctions, which will begin with the dispersal of the Reisinger pictures Tuesday and Wednesday evenings next, the preliminary exhibition being now on, is a subject of discussion and speculation in the studios and galleries throughout the country. Something—it is almost universally admitted—is needed to galvanize the art season into life, for, despite the stories of returned prosperity, heard on all sides, the art business, while more active than last season, is still not what had been hoped, and the golden stream flowing out of Wall St. and the manufacturing of munitions has apparently been dammed up somewhere and somehow, so that it has not as yet flowed into the galleries and studios. Even the so-called "Kobbe Comet," the fancy of an imaginative writer on art, which was to "Come out of the West," and make glad the hearts, and fill the purses of the New York art dealers, has not as yet materialized, and must have swung out of its orbit and spent itself in some beer saloon near Herald Square.

The importance of the Reisinger pictures, which include those of the best modern foreign and American schools—of a number of the old and modern canvases in the Catholina Lambert, and of modern Americans in the Andrews collection, also soon to be dispersed—should, and almost undoubtedly will, bring collectors and buyers here from all over the country and stimulate the art trade. This is "a consummation devoutly to be wished."

## EXPSN. ART PALACE REOPENS.

Amid much enthusiasm, Governor Johnson of California reopened the Exposition Art Palace at San Francisco, after its temporary closing, on Jan. 1. The Palace itself, it has already been decided, will remain as a permanent structure, and through Director Trask's efforts, a sufficient number of exhibits will remain, with new ones to be added, to continue the art display in the Galleries until next Spring, at least. This is a good thing and art lovers everywhere will be pleased to know that the beautiful conception of Mr. Maybeck will not only be preserved, but will, in all probability, become a permanent Museum of art, in and for San Francisco. We congratulate San Francisco upon its interest and zeal in the plan to perpetuate the beautiful and inspiring structure and to, in time, fill it with art treasures.

## BONNAT TO MOSLER.

The friends of Henry Mosler and the art loving public, will be pleased to learn, that he has entirely recovered from his recent serious street car accident. Some time ago he sent a check to Leon Bonnat, president of La Fraternite des Artistes, for the benefit of the widows and orphans of French artists. To this he received, during the time of recovery, a reply, of which the following is a translation:

Paris, Nov. 9, 1915.  
La Fraternite des Artistes.

M. Leon Bonnat,  
Member de l'Institut.

My Dear Comrade and Friend:  
Your letter of Oct. 17, came surely to me, and I hasten to send you my thanks, and those of the French artists, for your generous contribution and the sympathetic sentiments which accompany it. The members of the Committee of the Fraternite des Artistes were much touched by the friendship you retain for your French comrades and also for the faith you express in the triumph of the Allies.

Be certain that we will never forget the brotherly aid our American friends have given us during the battle, and that on the day of victory our gratitude will be poured out. Believe my dear Mosler in my very cordial and very sincere friendship.  
Leon Bonnat.

Capt. Hall, whose exhibition is on at Bruno's Garret, was knocked down by a taxicab in Greenwich village, Tuesday. He was not seriously injured.

## NEWS FROM THE STUDIOS.

Henry Clews, Jr., and Mrs. C. Lewis returned on the Lafayette from France on Tuesday.

Gabriel Nicolet, member of the English Royal Society of Portrait Painters, arrived Tuesday on the Lafayette, bringing a number of his works, many of them portraits, which will be shown at the galleries of Braun & Co., 13 W. 46 St., beginning Jan. 22. One of the pictures called "The Good Samaritan," represented a young American woman knitting a scarf for a French soldier.

Mrs. Harry Payne Whitney announces that she will give an exhibition of her own sculptures at her studio, 8 West 8th, following the loan collection now there displayed and which has attracted much attention. On Tuesday Mrs. Whitney entertained the students of the Art Students League who visited the display in a body. The time of the exhibition has been extended to Jan. 25.

Mrs. Leslie Cotton arrived from France Tuesday on the Lafayette. Among her recent portraits are those of the Infanta Eulalie, Duc and Duchesse de Grammont, the Duc and Duchesse de la Rochefoucauld and the Comtesse de Belazichy, formerly Miss Wright. She will hold an exhibition later in the season at the Knoedler Galleries.

An entertainment will be held on the afternoon of Feb. 1 at the home of Mrs. Marshall Orme Wilson for the benefit of the students of the Ecole des Beaux Arts at the front. Well known entertainers have volunteered their services and the affair has been organized in part by those Americans who have studied at the Beaux Arts. Tickets at \$5 each may be had of Mr. H. R. Sedgwick, 107 East 37th street.

Everett Henry of Ridgwood, N. J., a student at the New York School of Fine and Applied Art, won the \$25 prize in a poster contest for the Junior League performance of "The City of Beautiful Nonsenses," at the Waldorf-Astoria, Jan. 24-26. The competition was held at the residence of Mrs. Marshall Orme Wilson, and the judges were C. D. Gibson and B. P. Trowbridge.

The Board of Trustees of the Albright Gallery in Buffalo have accepted a portrait of John J. Albright, by Edmund C. Tarbell, given by Gen. Edmund Hayes. It was painted a year ago and shows the subject seated in his library. It was also decided to create a fund to be known as "The Seymour J. Knox Memorial Fund" for the purchase of works of art, etc. The bequest has a present market value of about \$60,000.

An art museum association has recently been formed at Lexington, Kentucky.

Joseph Pennell who was to have delivered a lecture on Whistler last week at the Boston Museum was unable to appear, having been suddenly called back to England. He will soon return and plans to make his permanent home here.

The Copley Society of Boston will hold in the Spring a display of the Swedish works at the Pana-Pacific Exposition.

Henry Golden Dearth is not to exhibit in a special room at the continued Pana-Pacific art exhibit, as was announced, as he was unable to secure the loan of a sufficient amount of his works from their owners to make an adequate display.

Harry W. Ranger will sail Jan. 29 for San Juan, Porto Rico, where following his annual custom, he will spend the remainder of the Winter. In his West 67th street Studio Mr. Ranger is finishing three landscapes, whose subjects were sketched near his summer residence at Noank, Conn., and which is original, and, in one case, daring, but successful composition, joyousness and clearness of atmosphere, poetic feeling and delicacy, and anon richness of color, are among the best canvases his able brush has yet produced.

A noted London painter has just arrived in New York, Horace Brodzky, a member of the most advanced group of painters in England, and an important exhibitor, and member of the well-known "London Group," which includes among others the sculptor, Jacob Epstein, formerly of New York. Brodzky is of Russo-Polish origin, and on a trip from Australia to England by way of New York, was for a short time at the National Academy here.

Thomas R. Congdon and Mrs. Congdon, after a residence of fifteen years in Paris, have returned to New York, to remain permanently. They have taken apartments

## OBITUARY.

## Rembrandt Bugatti.

An Italian animal sculptor of great talent, Rembrandt Bugatti, died in Paris, Sunday last, of gas poisoning, and is supposed to have committed suicide. He was found unconscious in his studio in the Rue Joseph Bara and expired in the Hospital Laennec. A number of Signor Buggati's sculptures were, and some are still at the Goupil Galleries, 58 W. 45 St., and a view of the more important of them was reproduced in the ART NEWS, April 11, 1914. The sculptor's work is impressive, almost magisterial and as individual as that of Barye. His work appears in many of the principal European galleries. At the opening of the war he was making studies of the animals in the Antwerp Zoological Gardens. He joined the Belgian Ambulance Corps, and on the evacuation of Antwerp, returned to his native Italy through Holland. As his class was not mobilized he went to Paris and declaring, it is stated, that it was not the time to model animals, began to model a figure of the Saviour, which is now at the foundry.

## Frank H. Dodd.

Mr. Frank Howard Dodd, head and founder of the well known firm of Dodd, Mead & Co., publishers, died on Monday in this city in his 72nd year. He was born in Bloomfield, N. J., and was preparing for Yale College, when he temporarily began to work for his father, then a publisher in Printing House Square. There he remained until 1870, when, with Mr. Edward S. Mead, he organized the present firm which succeeded to his father's business. The firm, in 1895, established The Bookman, and in 1902 published the New International Encyclopedia. Mr. Dodd married in 1868, Miss Martha Bliss Parker. He is survived by a son, Mr. Edward H. Dodd, a member of the firm, and two daughters. He was a member of the Century and City Clubs and the National Club of London, and was president of the American Publisher's Association.

## Edmond J. La Place.

Edmond J. La Place, dealer in antiques, died Jan. 6, in this city, aged 57. He was born in Mount Vernon and was first associated in business, with the Herts Brothers. His principal place of business was at 6 West 28 St., and he had branches in London and Paris. He retired temporarily in 1914, and then his collection was sold at the American Art Galleries. Mr. La Place was a member of the N. Y. Athletic Club and the Elks.

## Carlo Nicolini.

The Italian sculptor, Carlo Nicolini, died recently in his villa at Caprara. He was the owner of a large sculptural studio. He is succeeded by his son, also a sculptor, Prof. Gino Nicolini.

Miss Marianne E. Havell, daughter of Robert Havell, artist and publisher and engraver of Audubon's "Birds of America" died in this city, recently, at the age of 68.

## AMONG THE DEALERS.

Mr. Vital Benguiat returned from France on the Lafayette on Tuesday.

Mr. Walter Fearon, formerly of the Cottier Galleries, 718 Fifth Ave., is with the Admiralty Offices in London.

## Sales at Ehrich Galleries.

From the interesting and important exhibition of works by the Lesser Masters at the Ehrich Galleries, 707 Fifth avenue, there have been recently sold a strong and rich man's portrait by Lucas, the pupil of Goya, a rarely good example of Harlow, the pupil of Lawrence, an unusual example of Sir Peter Lely, and a Wilson landscape, exceptionally rich in quality. Other sales are under consideration.

at 43 West 70th St. and a studio for this winter in the Broadway Studio Building, Broadway and 80 St.

Mr. Congdon has painted portraits of many noted people in Paris, Berlin and London, and his genre subjects are well known in the Salon. He is represented by two works in the Luxembourg, and two in the Palais des Beaux Arts, in Paris.

J. Dunbar Wright, who is to have a sale of his studio effects and some of his pictures and art objects at Clarke's Auction rooms next week, will leave soon after the sale for Honolulu, where he purposes spending the remainder of the winter, and where he will paint, and, it is to be hoped, secure more of his remarkable photographs, which, with his painting, have won him deserved reputation in the art world.

A feature of the display of the Royal Birmingham Society of Artists, is a collection of 100 examples of the late Walter Crane.